

Franz Joseph Haydn Symphony No. 99

FAGOTTO I

Adagio.

First system of the Adagio section for Bassoon I. It consists of two staves. The first staff begins with a dynamic of *f*, followed by *p*, *f*, *p*, and *f*. The second staff begins with *p* and *f*, and ends with *p*. There are first endings marked with a '1'.

Vivace assai.

Viol. I.

Second system of the score, starting with the Violin I part. It consists of seven staves. The first staff is marked with a '6' and *f*. The second staff has *sf* dynamics and includes first and second endings marked 'A' and '2'. The third staff is marked *f*. The fourth staff is marked *ff*. The fifth staff is marked *p* and includes a first ending marked 'B' and a '5'. The sixth staff is marked *f*. The seventh staff is marked *p* and includes first and second endings marked '1' and '3', and is labeled 'Ob. I.'. The eighth staff is marked *f* and includes first and second endings marked '1' and '1'. The ninth staff is marked *p* and includes first and second endings marked '1' and '7'.

FAGOTTO I

2

1
2
10 F

p *sf* *f* *sf* *sf* *ff*

Adagio.

Viol. II

Solo

Fl.

7 G

3

4 H_bo.

8 Solo. K

4

p *p* *f* *ff* *p* *f* *ff* *p* *p* *p*

p *cresc.* *più f* *ff*

FAGOTTO I

p

p *ff* *f*

MENUETTO.

Allegretto.

f *sf*

sf *f*

f *p*

f *sf*

sf *f*

f *p*

f *p*

Trio.

1

Ob.I.

f *p*

f *p*

Men. D.C.

Vivace.

Viol. I.

Ob.I.

M

f *p*

f *p*

ff *sf*

sf *p*

FAGOTTO I

Solo.

15 0 28

p *f* **P** *f*

2

0 5 2

p *f*

Tempo I.

poco ritard. **Adagio.**

1 3

p *f*

2 **R 1**

f *f* *f* *f* *f* *p*

6 1 8 1

p *p* *p*

8

FAGOTTO II

Musical score for Bassoon II, measures 1-10. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features several dynamic markings: *p*, *p>*, *f*, *sf*, and *ff*. Measure numbers 1, 2, and 10 are indicated. Key signatures are marked as **D**, **E**, and **F** above the staves.

Adagio.
Viol. II

Musical score for Violin II, measures 1-17. The score is written in bass clef with a key signature of two flats. It features several dynamic markings: *p*, *più f*, *ff*, *p*, *f*, *ff*, *p*, *cresc.*, *più f*, *ff*, and *p*. Measure numbers 2, 3, 4, 7, 10, and 17 are indicated. Key signatures are marked as **H**, **G**, **I**, and **K** above the staves.

FAGOTTO II

MENUETTO.

Allegretto.

Viol. *f*

1 *f* *f*

sf *sf* *sf* *f*

2 6 *p* [*f*]

f

3 5 *sf* *sf* *sf* *f*

Trio. 1 9 19 17

Men. D. C.

Vivace. Viol. I. Ob. I. **M**

1 2 5 22 23 *f*

sf

sf *sf* *sf* *sf* *sf* *sf*

N 1 27 0 28

p *f*

FAGOTTO II

P

f

p

f

p

f

poco ritard. *Adagio.* *Tempo I.*

1 Viol. I. 7 *f*

f *f* *f*

p

p *p* *p*

f

f *f* *f* *f* *f*