

Wolfgang Amadeus Mozart Piano Concerto No. 19

Violoncello und Kontrabaß

Allegro

p *f*

11 **A** *p*

19 *f*

27 **B** *f* *sf* *sf* *sf*

35 *sf* *sf* *p* *f*

42 *f* *f*

50 **C** *f*

57 *f* *p*

65 **D** *f* 7

79 *p* 6 **E** 1 2 6

103 **F** 4 *senza Basso* *p*

117 **G** 3 8 *con Basso*

Violoncello und Kontrabaß

139 **3** **Klav.** **4 H 1**

p

152

160 **2 I**

170 **1 ten. ten.. ten. ten. ten.**

179 **2**

fp *f*

189 **K**

197 **3**

p

205 **L 3 11**

f

227 **Fag. M 5 1**

p *p*

243 **N 6 1**

f *f*

257 **0 2**

p

267 **1 4 P# 2**

p

senza Basso *p*

Violoncello und Kontrabaß

282  *con Basso*

291  *Fag.*

317  *p*

325  *S*

335  *f*

344  *p*

355  *p*

371  *p* *f* *f*

383 

389  *Kadenz* *f*

396  *f* *p*

404  *f*

Violoncello und Kontrabaß

Allegretto

p cresc. **1** *f* *p cresc.*

f *p*

f *p*

A **8**

Fag. *p* *f* *p*

B

4 **1** *p*

C **3** **1** *f* *p* **3**

D **4** *mf* *p*

E

4 **1** **F** *p*

3 **1** *f* *p*

Violoncello und Kontrabaß

Viol. **E** 3 12 *p* Klav.

160 1 1

172 5 **F**

186 2 1

200 **G** 1 4 6

221 2 1 **H** *p* *senza Basso*

230 10 *con Basso*

243 2 **I** 33 **K** Viol. I

292 1

301 2

311

320 **L** 1 1 *senza Basso p*

Detailed description: This page of a musical score for Violoncello and Kontrabaß (Cello and Double Bass) from Mozart's Piano Concerto No. 19, measures 135 to 320. The score is written in bass clef with a key signature of one flat (B-flat). It features various musical notations including notes, rests, slurs, and articulation marks. Measure numbers are indicated at the beginning of each line. Performance instructions such as *p* (piano), *f* (forte), *senza Basso* (without Bass), and *con Basso* (with Bass) are included. Fingerings (1-5) and bowings (1-2) are also specified. Dynamic markings like **E**, **F**, **G**, **H**, **I**, and **L** are placed above the notes. The score concludes with a **K** marking and the instruction *senza Basso p*.

Violoncello und Kontrabaß

829  **5** **3** **3**
con Basso

344  **1**

356  **1** **5** **M**

370  **2** **2** **2**

385  **1** **N** **1** **4**

401  **6** **2** **1**

416  **0** **2** **3** **9** **1** **2** **3** **4** **5**
senza Basso *con Basso*

436  **6** **7** **8**

447  **f** **P** **4**
f *P* **Kadenz**

458  **4** **p** **p**

470  **1** **2** **3** **4** **5** **6** **7** **8** **1** **2** **3** **4** **5** **6**

484  **Q** **11** **3** **f** **f** **f**