

Wolfgang Amadeus Mozart  
Piano Concerto No. 19

Viola

Allegro

The musical score for the Viola part of Mozart's Piano Concerto No. 19, first movement (Allegro), is presented in 12 staves. The key signature is one flat (B-flat major), and the time signature is common time (C). The score begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Section markers A, B, C, and D are placed above the staves to indicate specific musical sections. Dynamic markings include piano (*p*), forte (*f*), and fortissimo (*fp*). The score concludes with a forte (*f*) dynamic and a fermata over the final notes.



Viola

247 N 6 1 0  
*f*

263 1 1 4  
*p*

278 P  
*p*

288 Q 3 2

303 2 4 4 R 1  
*p*

320 2

330 S 5  
*f*

344 3 T ten. ten. ten. ten. ten. 4  
*p*

362 5 U 4  
*p* *f* *f*

381

389 V 1 1  
Kadenz

399  
*f* *p*

405  
*f*

Viola

Allegretto

*p cresc.* *f* *p cresc.*

8 *f* *p*

14 *f* *p*

20 *f* *p* *f* *p* A 6

32 *p* *f* *p*

42 4 B 4 1

58 *p* C 3

70 *p* 3

78 D 3

88 1

98 *mf* E 1 2 3 4 5 6 7 8

111 4 1 F *p*

124 *f* *p* 3

Viola

133 **5** **G**

144 **1** **f** **p**

153 **1** **pp**

**Allegro assai**

**7 8 8 8** **A** **Bässe** **f**

38 **3**

48

56

62 **B** **2** **p**

72 **1**

80 **1 2 3 4 5** **f** **p**

92 **f** **C** **p**

103 **1** **1**

112 **f** **D** **15**

Mozart — Piano Concerto No. 19

6

Viola

Viol. Klav.

135 *p* E 3 12

160 3 1

172 3 F

182

194 1 1 G

205 4 8 *p* 2

225 1 H

233 10 1 2 3 4 5 6

250 2 I 33 K Viol. I *f*

283 3 *f*

302

311 *b*

320 L 1 *p* 1

Detailed description: This page of a musical score for Viola, measures 135 to 320, is written in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 135 starts with a piano (*p*) dynamic and features a triplet of eighth notes. Measure 160 contains a triplet of eighth notes and a first finger (*1*) marking. Measure 172 has a triplet of eighth notes and a first finger (*1*) marking. Measure 194 includes a first finger (*1*) marking and a *G* note. Measure 205 features a fourth finger (*4*) marking, an eighth-note triplet (*8*), and a piano (*p*) dynamic. Measure 225 has a first finger (*1*) marking and an *H* note. Measure 233 contains a ten-measure rest (*10*) followed by six eighth notes with first through sixth fingerings (*1 2 3 4 5 6*). Measure 250 includes a second finger (*2*) marking, a first finger (*1*) marking, a first position (*I*) marking, a thirty-three-measure rest (*33*), and a first violin (*K Viol. I*) marking. Measure 283 starts with a forte (*f*) dynamic and a triplet of eighth notes (*3*). Measure 302 has a flat (*b*) marking. Measure 311 has a flat (*b*) marking. Measure 320 begins with a piano (*p*) dynamic, a first finger (*1*) marking, and a *L* marking.

Viola

328 5 3 4

345 3

357 1 3 M

368

380 1 1

390 N 4 8

410 2 1 0 3

420 9

440

447 *f* P 4 *p* Kadenz

460 4 1 *p*

472

486 Q 11 3 *f*

Detailed description: This page of a musical score for Viola from Mozart's Piano Concerto No. 19 contains measures 328 through 486. The score is written in bass clef with a key signature of one flat (B-flat). It features various musical notations including eighth and sixteenth notes, rests, and slurs. Fingerings are indicated by numbers 1-5. Performance instructions include dynamics such as *f* (forte), *p* (piano), and *M* (mezzo-forte), and a section labeled "Kadenz" (Cadenza) starting at measure 447. Measure numbers are placed at the beginning of each line. The score concludes with a double bar line at measure 486.