

# Wolfgang Amadeus Mozart Piano Concerto No. 19

Violine I

Allegro

The musical score for Violin I of Mozart's Piano Concerto No. 19 is presented in a single system with ten staves. The key signature is one flat (B-flat major), and the time signature is common time (C). The tempo is marked 'Allegro'. The score includes various dynamic markings: *p* (piano), *f* (forte), *fp* (fortissimo), and *ff* (fortississimo). Section labels 'A', 'B', 'C', and 'D' are placed above the staves. The score features several triplet markings (indicated by a '3' over a group of notes) and a fermata over a note in measure 23. The piece concludes with a final chord marked 'D 7'.

Mozart — Piano Concerto No. 19

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Violine I

79 *p* 6 E 6

100 F 4 *p*

115 1 2 3 4 5 G 2

130 1 2 3

143 4 H 1 *p*

156 2 I

167 4 ten. ten. ten. ten. ten. 2 *fp*

183 3 K *f*

193 3

200 *p* L 3

215 M FL. M *f* *p* 5 1

242 N 6 1 *f*

256 3 3 3 0 *p*

Detailed description: This page of a musical score for Violin I, measures 79 to 256, is written in G major and 3/4 time. It features various musical notations including dynamics (p, f, fp), articulation (accents, slurs), and fingerings. Performance instructions include 'ten.' (tutti) and 'FL.' (flute). Fingerings are indicated by numbers 1-5. The score includes several triplet markings and a '0' marking at the end of the page.

Violine I

263

273 *4 P* *p* 1 2 3 4 5

291 *Q* 2 1

303 2 3 4 *R* 1 *p*

319

327 2 *S* 5 *f*

343 3 *T* *ten.* *ten.* *ten.* *ten.* *ten.* 2 4 *p*

358 5 *U* *p* *f* *f*

380 3

387 *V* *Kadenz* *p*

395 *f* *p* *f*

401 *p*

406 *f*

Detailed description: This page of a musical score for Violin I, measures 263 to 406, is in G major and 3/4 time. It features various musical notations including slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. Performance techniques like *ten.* (tenuto) and *Kadenz* (cadenza) are marked. The score includes several triplet patterns and a final cadence.

Violine I

Allegretto

*p cresc.* *p* *f*

*p cresc.* *p* *f* *p*

*f* *f*

*f* *p* *f*

*p* *p*

*f* *p*

**A** 6

**B**

4 1 *p*

**C** 3 *f*

3 *p*

Violine I

78 **D** **3**

Musical staff 78-87: Treble clef, 2/4 time signature. Measure 78 starts with a D chord. The staff contains eighth and sixteenth notes with various rests and slurs. Measure 87 ends with a fermata and a '3' above the bar line.

88 **1**

Musical staff 88-94: Treble clef, 2/4 time signature. Measure 88 starts with a first finger fingering '1'. The staff contains eighth and sixteenth notes with slurs. Measure 94 ends with a fermata.

95 *mf*

Musical staff 95-102: Treble clef, 2/4 time signature. Measure 95 starts with a mezzo-forte 'mf' dynamic. The staff contains eighth and sixteenth notes with slurs. Measure 102 ends with a fermata.

103 **E**

Musical staff 103-105: Treble clef, 2/4 time signature. Measure 103 starts with an E chord. The staff contains a continuous sixteenth-note pattern with slurs. Measure 105 ends with a fermata.

106

Musical staff 106-108: Treble clef, 2/4 time signature. The staff contains a continuous sixteenth-note pattern with slurs. Measure 108 ends with a fermata.

109 **4 1**

Musical staff 109-116: Treble clef, 2/4 time signature. Measure 109 starts with a fourth and first finger fingering '4 1'. The staff contains a continuous sixteenth-note pattern with slurs. Measure 116 ends with a fermata.

117 **F** *p* *f* **3**

Musical staff 117-128: Treble clef, 2/4 time signature. Measure 117 starts with an F chord, piano 'p' dynamic, and a forte 'f' dynamic later. The staff contains eighth and sixteenth notes with slurs. Measure 128 ends with a fermata and a '3' above the bar line.

129 *p* **5**

Musical staff 129-138: Treble clef, 2/4 time signature. Measure 129 starts with a piano 'p' dynamic. The staff contains eighth and sixteenth notes with slurs. Measure 138 ends with a fermata and a '5' above the bar line.

139 **G** **1**

Musical staff 139-145: Treble clef, 2/4 time signature. Measure 139 starts with a G chord. The staff contains eighth and sixteenth notes with slurs. Measure 145 ends with a fermata and a '1' above the bar line.

146 *f* *p* **1**

Musical staff 146-152: Treble clef, 2/4 time signature. Measure 146 starts with a forte 'f' dynamic, followed by piano 'p' dynamic. The staff contains eighth and sixteenth notes with slurs. Measure 152 ends with a fermata and a '1' above the bar line.

153 **1** *pp*

Musical staff 153-159: Treble clef, 2/4 time signature. Measure 153 starts with a first finger fingering '1'. The staff contains eighth and sixteenth notes with slurs. Measure 159 ends with a fermata and a piano-piano 'pp' dynamic.

Violine I

Allegro assai

This musical score for Violin I consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Allegro assai'. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Performance markings include dynamics like *f* (forte) and *p* (piano). Fingerings are indicated with numbers 1-3. The score is divided into sections labeled A, B, C, D, and E. Section A (measures 6-13) includes a first ending marked '7' and a second ending marked '8'. Section B (measures 64-75) includes a first ending marked '2' and a second ending marked '1'. Section C (measures 96-105) includes a first ending marked '1' and a second ending marked '1'. Section D (measures 116-138) includes a first ending marked '13' and a second ending marked '12'. Section E (measures 139-148) includes a first ending marked '3' and a second ending marked '12'. The score also includes markings for 'Viol. II' and 'Klav.' (Klavier).

Violine I

164 Musical staff 164-177. Treble clef, key signature of one flat. Contains a triplet of eighth notes and a first finger fingering.

178 Musical staff 178-189. Treble clef, key signature of one flat. Starts with a forte (f) dynamic and a first finger fingering.

190 Musical staff 190-201. Treble clef, key signature of one flat. Contains a first finger fingering.

202 Musical staff 202-221. Treble clef, key signature of one flat. Contains a forte (f) dynamic, a first finger fingering, and a sixteenth note group.

222 Musical staff 222-238. Treble clef, key signature of one flat. Contains a second finger fingering, a first finger fingering, and a sixteenth note group.

239 Musical staff 239-248. Treble clef, key signature of one flat. Contains a second finger fingering.

249 Musical staff 249-289. Treble clef, key signature of one flat. Contains a second finger fingering, a first finger fingering, a 30-measure rest, and a forte (f) dynamic.

290 Musical staff 290-307. Treble clef, key signature of one flat. Contains a triplet of eighth notes.

299 Musical staff 299-307. Treble clef, key signature of one flat. Continuation of the previous staff.

308 Musical staff 308-315. Treble clef, key signature of one flat. Continuation of the previous staff.

316 Musical staff 316-327. Treble clef, key signature of one flat. Contains a triplet of eighth notes, a first finger fingering, and a piano (p) dynamic.

328 Musical staff 328-335. Treble clef, key signature of one flat. Contains a first finger fingering, a triplet of eighth notes, and a third finger fingering.

Mozart — Piano Concerto No. 19

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Violine I

340

350

362 M

374

388 N

399 8 2

414 1 0 8 3 2

432

441 P f

449 Kadenz p

460 4 p

472

486 Q 12 p p f

Detailed description: This page of a musical score for Violin I from Mozart's Piano Concerto No. 19 contains measures 340 through 486. The music is written on a single staff in G major (one sharp) and 4/4 time. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include dynamics such as *p* (piano), *f* (forte), and *pp* (pianissimo), as well as articulation like accents and slurs. Fingerings are indicated by numbers 1-4. Specific measures are marked with letters: 'M' at measure 362, 'N' at measure 388, and 'Q' at measure 486. A 'Kadenz' (cadenza) is marked at measure 449. Measure numbers 340, 350, 362, 374, 388, 399, 414, 432, 441, 449, 460, 472, and 486 are printed at the beginning of their respective lines. The score concludes with a double bar line at measure 486.