

# Wolfgang Amadeus Mozart Violin Concerto No. 5

1

## OBOE I

**Allegro aperto**  
**Tutti**

Measures 1-140 are shown on ten staves. The score includes various dynamics (*f*, *p*, *fp*) and articulations (accents). Performance instructions include **Tutti** and **Solo**. The piece is divided into sections **A**, **B**, **C**, **D**, **E**, and **F**. Measures 13, 19, 33, 40, 46, 72, 86, 111, 120, 133, and 140 are marked at the beginning of their respective staves.



OBOE I

Tempo di Menuetto

**Solo 8 Tutti**  
*f*

16 **Solo** 3 *p* 7 *f* **A 4** 4 (*p*)

42 4 *p* 5 *p* **B 8 Tutti** *f*

68 **C Solo** 1

76 *f* 1 *p* 1 *p* 2

87 *f* 1 *p* 1 *p* 2

98 2 *p* **D 7**

117 **Tutti** *f*

125 **Solo** 3 *p* **Allegro** 2 *fp* 3 *fp* 11

152 *fp* 3 *fp* 3 **Tutti** *fp fp fp fp*

168 *fp fp fp fp fp f* 1 *fp* 1 *fp p cresc. f*

181 **Solo** 5 *p* **Tutti** *fp fp fp fp fp fp fp fp fp f* **E 4**

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OBOE I

4

201 *p* 1 1

211 *fp* 1 3 *fp*

222 **4 Tutti** *fp fp fp fp fp fp fp fp* Solo 1 2 3 4 *p*

239 5 6 7 **Tutti** 1 1 *f f p cresc. f* Solo *p*

251

259 **Tempo di Menuetto** *p* 8 **Tutti** *f*

274 *p* Solo 3 *p*

284 7 4 4 *f p p*

305 5 5 I 7 *p p*

328 **Tutti** *f*

336 2 Solo 3 *f p*

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## Violin Concerto No. 5

1

### OBOE II

**Allegro aperto**  
**Tutti**

3 3 1

*f* *f* *f*

15

19 **A** 4 1 1

*p* *f* *f* *f*

33

*f* *f* *f*

40 **Adagio**  
**Solo**

1 *p* *f*

46 **Allegro aperto** 3 3 6 **B** 9

*f* *f* *f* *f*

72 **C** 20 4

*p*

101 **D** 2 4 **E** **Tutti** *f* *f*

116 1 **Solo** 1 *fp* *fp* *fp* *fp* *f* *f*

127 2 2 1 *fp* *fp* *fp* *fp* *p*

189 **F** 1 3 *f*

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OBOE II

2

148 **3** **8**

Musical staff for Oboe II, measures 148-163. The staff begins with a treble clef and a key signature of two sharps (F# and C#). It contains a triplet of eighth notes in measure 148, followed by a series of eighth and sixteenth notes. Measure 154 contains another triplet of eighth notes. The staff ends with a fermata in measure 163. Dynamics include *f* (forte) at the beginning and end.

164 **G** **9** **10**

Musical staff for Oboe II, measures 164-186. It begins with a treble clef and a key signature of two sharps. Measure 164 is marked with a large 'G' and contains a triplet of eighth notes. The staff continues with eighth and sixteenth notes. Dynamics include *f* (forte) at the beginning and end.

187 **H** **6** **4** **I** **2**

Musical staff for Oboe II, measures 187-207. It begins with a treble clef and a key signature of two sharps. Measure 187 is marked with a large 'H' and contains a triplet of eighth notes. The staff continues with eighth and sixteenth notes. Dynamics include *p* (piano) at the beginning and end. Section markings 'H' and 'I' are present.

208 **3** **1** **Tutti** **Cad.**

Musical staff for Oboe II, measures 208-220. It begins with a treble clef and a key signature of two sharps. Measure 208 is marked with a large '3' and contains a triplet of eighth notes. The staff continues with eighth and sixteenth notes. Dynamics include *p* (piano) and *f* (forte). Markings include 'Tutti' and 'Cad.' (Cadenza).

221

Musical staff for Oboe II, measures 221-243. It begins with a treble clef and a key signature of two sharps. The staff contains eighth and sixteenth notes. Dynamics include *f* (forte).

**Adagio**  
**Tutti**

Musical staff for Oboe II, measures 244-266. It begins with a treble clef and a key signature of two sharps. The time signature changes to 2/4. The tempo is marked 'Adagio' and the dynamic is 'Tutti'. The staff contains eighth and sixteenth notes. Dynamics include *f* (forte) and *p* (piano). Markings include '1' and '3'.

16 **2** **A** **Solo** **5**

Musical staff for Oboe II, measures 267-288. It begins with a treble clef and a key signature of two sharps. Measure 267 is marked with a large '2' and contains a triplet of eighth notes. The staff continues with eighth and sixteenth notes. Dynamics include *f* (forte), *p* (piano), and *f* (forte). Markings include 'A' and 'Solo'.

29 **7** **B** **2** **10** **1** **C** **Tutti**

Musical staff for Oboe II, measures 289-310. It begins with a treble clef and a key signature of two sharps. Measure 289 is marked with a large '7' and contains a triplet of eighth notes. The staff continues with eighth and sixteenth notes. Dynamics include *p* (piano), *f* (forte), *p* (piano), and *cresc.(f)* (crescendo forte). Markings include 'B', 'C', and 'Tutti'.

59 **D** **Solo** **5** **3** **fp** **fp**

Musical staff for Oboe II, measures 311-332. It begins with a treble clef and a key signature of two sharps. Measure 311 is marked with a large 'D' and contains a triplet of eighth notes. The staff continues with eighth and sixteenth notes. Dynamics include *f* (forte), *p* (piano), *f* (forte), *p* (piano), and *fp* (fortissimo piano). Markings include 'D' and 'Solo'.

76 **3** **Tutti** **E** **Solo** **6**

Musical staff for Oboe II, measures 333-354. It begins with a treble clef and a key signature of two sharps. Measure 333 is marked with a large '3' and contains a triplet of eighth notes. The staff continues with eighth and sixteenth notes. Dynamics include *p* (piano) and *f* (forte). Markings include 'Tutti', 'E', and 'Solo'.

92 **4** **F** **2** **10** **2**

Musical staff for Oboe II, measures 355-376. It begins with a treble clef and a key signature of two sharps. Measure 355 is marked with a large '4' and contains a triplet of eighth notes. The staff continues with eighth and sixteenth notes. Dynamics include *p* (piano) and *f* (forte). Marking includes 'F'.

118 **G** **Tutti** **1** **Cad.** **f** **p** **f** **f**

Musical staff for Oboe II, measures 377-398. It begins with a treble clef and a key signature of two sharps. Measure 377 is marked with a large 'G' and contains a triplet of eighth notes. The staff continues with eighth and sixteenth notes. Dynamics include *p* (piano), *cresc.(f)* (crescendo forte), *f* (forte), *p* (piano), *f* (forte), and *f* (forte). Markings include 'G', 'Tutti', and 'Cad.' (Cadenza).

OBOE II

Tempo di Menuetto

**Solo 8 Tutti**  
*f*

15 **Solo 3** *p* **7** *f* **A 4** *(p)*

38 **3** *p* **4** *p* **5** *p* **B 8**

67 **Tutti** *f* **C Solo 1**

76 *f* *p* *p*

87 *f* *p* *p*

98 *p*

109 **D 7** **Tutti** *f*

124 **Solo 3** *p* **Allegro** *fp* *fp* **3** *fp*

140 **11** *fp* **3** *fp* **3** *fp* **Tutti** *fp* *fp*

167 *fp fp fp fp fp fp fp f* *fp* *fp p cresc. f*

181 **Solo 5** *fp* **Tutti** *fp fp fp fp fp fp fp fp fp f* **Solo E 4**

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OBOE II

201 *p* 1 1 1

214 *fp* 3 4 **F** Tutti *fp fp fp fp*

230 Solo 9 Tutti 1 *fp fp fp fp fp fp f f p cresc. f*

249 **G** Solo 8 *p* Tempo di Mennetto 8 Tutti *f*

272

278 **H** Solo 3 7 4 *p f*

298 3 5 5 *p p p*

317 *p* I 7 Tutti *f*

330

337 2 Solo 3 *f p*